

E / 32

32

ZELMIRA

grand Opera
dal maestro Rossini

ridotta

in

QUARTETTI

per

Violino

Violino Secondo, Viola, e Violoncello

da
F. A. Pötsinger

Parte II

(Proprietà degli editori)

Vienna

Prefso Artaria & Comp.

1^{ma} Parte 4/ C. M.

Pr

II^{da} Parte 6/ C. M.

4.º 271.

A 700

N.º 7.

Allegro
vigoroso.

Violino Primo score for No. 7, Allegro vigoroso. The score is written for a single violin in treble clef, key of D major (two sharps), and common time (C). The tempo is marked "Allegro vigoroso." The score consists of 11 staves of music. The first staff begins with a forte (f) dynamic. The second staff begins with a piano (p) dynamic. The third staff begins with a piano (p) dynamic and ends with a forte (f) dynamic. The fourth staff begins with a piano (p) dynamic and ends with a piano (p) dynamic. The fifth staff begins with a piano (p) dynamic and ends with a piano (p) dynamic. The sixth staff begins with a piano (p) dynamic and ends with a piano (p) dynamic. The seventh staff begins with a piano (p) dynamic and ends with a piano (p) dynamic. The eighth staff begins with a piano (p) dynamic and ends with a piano (p) dynamic. The ninth staff begins with a piano (p) dynamic and ends with a piano (p) dynamic. The tenth staff begins with a piano (p) dynamic and ends with a piano (p) dynamic. The eleventh staff begins with a piano (p) dynamic and ends with a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The text "a piacere." is written below the fourth staff, and "dol." is written below the fifth staff. The text "tr." is written above the tenth staff, and "cres." is written below the tenth staff. The text "f" is written below the eleventh staff.

VIOLINO PRIMO.

17

Measures 1-10 of the Violino Primo part. The first five measures contain rapid sixteenth-note passages. The last five measures are more melodic, with dynamic markings *p*, *pp*, and *f*.

Andante.

Measures 11-20 of the Violino Primo part. The tempo is marked *Andante*. The key signature changes to two flats (*Bb* and *Eb*). The music is more melodic and slower, with dynamic markings *p*, *f*, *pp*, and *dol*.

Allegro.

VIOLINO PRIMO.

Handwritten musical score for Violino Primo, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as treble clefs, key signatures, and dynamic markings. Fingerings are indicated by numbers 1 through 8. The music consists of a series of rapid sixteenth-note passages and some longer melodic lines.

Dynamic markings include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1 through 8. The score is written on ten staves, with the final staff ending with a double bar line.

N^o 8 :

Andante.

Nº 8.
Andante.

dol

p

cres.

f

pp

VIOLINO PRIMO.

21

Finale 1^{mo}.

Nº 9.

Moderato.

The musical score is written for Violino Primo and consists of 11 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Moderato'. The score includes various musical notations such as triplets (indicated by a '3' over a group of notes), sixteenth notes, and dynamic markings including *f* (forte), *p* (piano), and *pp* (pianissimo). The music is a single melodic line for the violin.

Violino Primo musical score, measures 1-10. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, followed by a trill (tr) and a forte (f) dynamic marking. The subsequent staves continue the melodic and harmonic development with various rhythmic patterns and dynamics.

Allegro
agitato.

Violino Primo musical score, measures 11-20. The key signature changes to one flat (Bb). The tempo is marked "Allegro agitato." The first staff of this section begins with a forte (f) dynamic, followed by a piano (p) dynamic. The subsequent staves feature triplets (3), a crescendo (cres.), and a piano (p) dynamic. The music continues with various rhythmic patterns and dynamics, including a piano (p) dynamic and a piano-piano (pp) dynamic. The section concludes with a forte (f) dynamic and a crescendo (cres.) marking.

Handwritten musical score for Violino Primo, page 23. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include 'f' (forte) and 'p' (piano). A 'cres.' (crescendo) marking is present on the second staff. The score concludes with a double bar line on the twelfth staff.

Andante.

Violino Primo score for the Andante section, measures 1-16. The music is in 2/4 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, triplets, and trills. Dynamics range from piano (p) to fortissimo (f), with a final measure marked pp. Performance markings include accents, slurs, and a crescendo.

Measures 1-16. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *pp*. Performance markings: *tr*, *cres.*, *dot*, *3*, *2*, *1*, *tr*, *tr*, *tr*, *tr*.

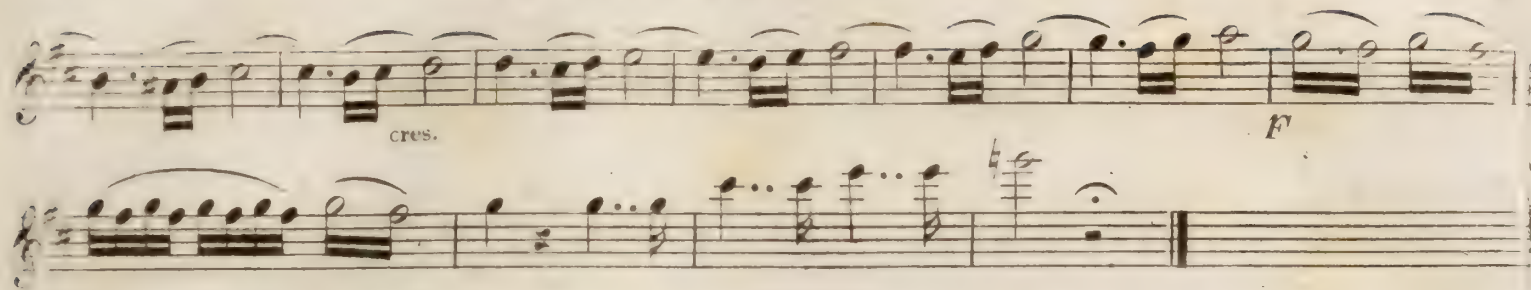
Allegro.

Violino Primo score for the Allegro section, measures 17-24. The music is in 2/4 time, key of B major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and slurs. Dynamics range from piano (p) to fortissimo (f). Performance markings include accents and slurs.

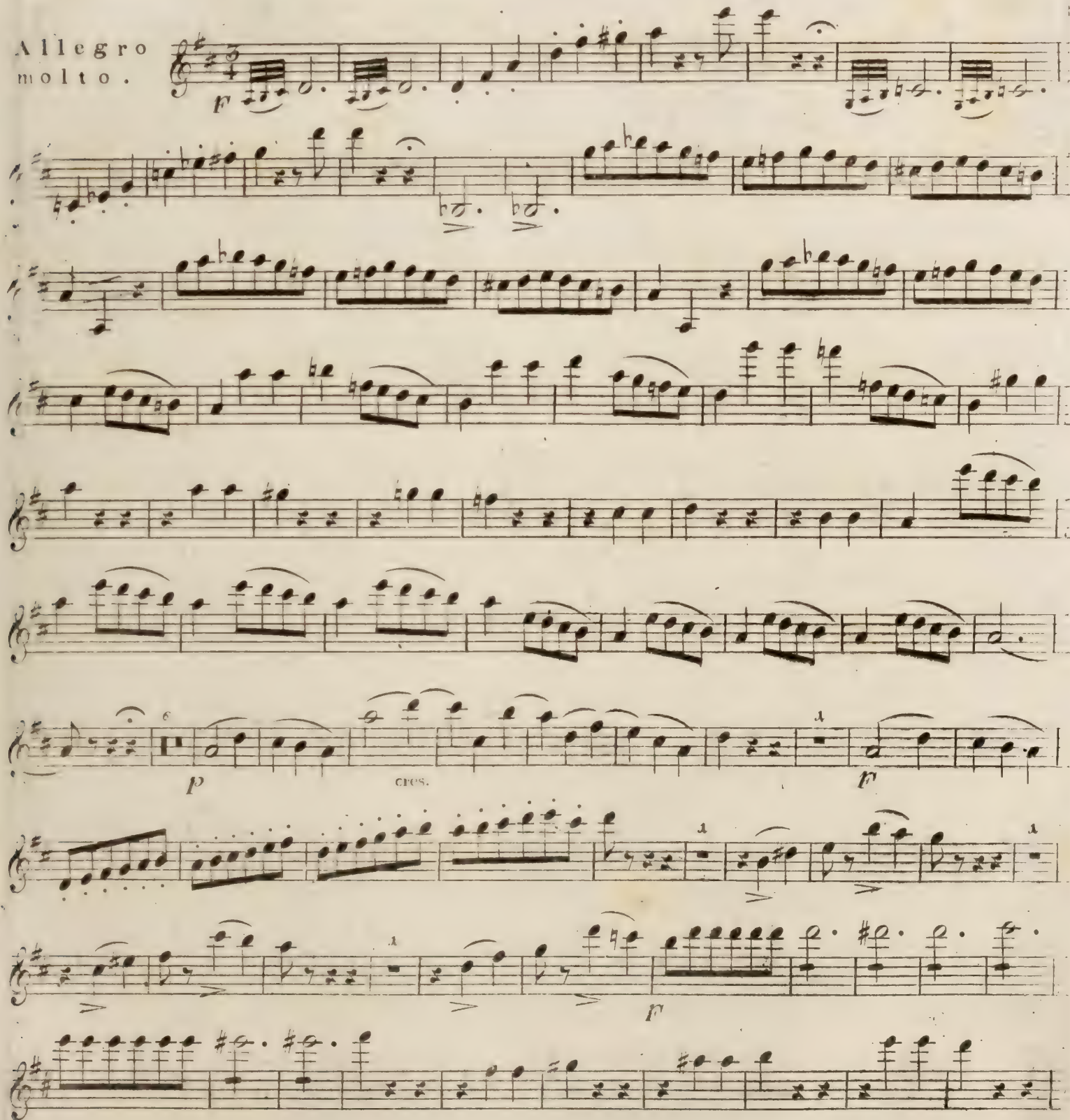
Measures 17-24. Dynamics: *f*, *p*, *f*, *f*, *p*. Performance markings: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*.

VIOLINO PRIMO.

23



Allegro
molto.



This page of musical notation is a single system from a score, likely for a piano. It consists of ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several dynamic markings: 'p' (piano) appears on the third and fifth staves, 'ff' (fortissimo) on the sixth staff, and 'F' (forte) on the seventh staff. There are also markings for 'cres.' (crescendo) and 'dim.' (diminuendo). The piece ends with a double bar line and the text 'Fine del Atto primo.' at the bottom right.

VIOLINO PRIMO.

27

Nº 40.
Andante.

The musical score for Violino Primo, No. 40, Andante, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written for a single violin. The score includes various dynamic markings: *p* (piano), *f* (forte), *fp* (fortissimo), and *cres.* (crescendo). It also features articulation marks like accents (^) and slurs. The music is written in a single system, with the staves connected by a brace on the left. The score ends with a double bar line and a repeat sign.

Andantino.

The score for the Violino Primo part is divided into two main sections: Andantino and Allegro. The Andantino section begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of staves with complex melodic lines, including sixteenth-note runs and trills. Dynamics such as *p* (piano), *f* (forte), *cres.* (crescendo), *dol.* (dolce), and *a piacere.* (ad libitum) are indicated throughout. The section concludes with a *P a Tempo.* marking. The Allegro section follows, marked with a treble clef, a key signature of one flat, and a common time signature. It consists of a single staff with a more rhythmic, chordal texture. Dynamics include *p* and *f*. The page number 2711 is printed at the bottom center.

VIOLINO PRIMO .

29

p *cres.* *f*
p *cres.*
f
dol.
p
cres.
f *dol*

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. Dynamics include *cres.* (crescendo), *f* (forte), and *p* (piano). There are also some accidentals like naturals and flats. The piece concludes with a double bar line at the end of measure 10.

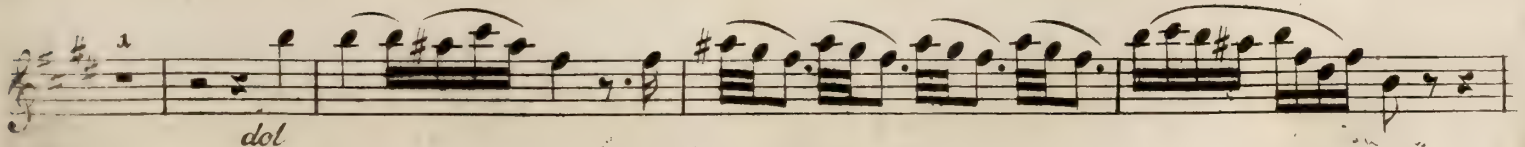
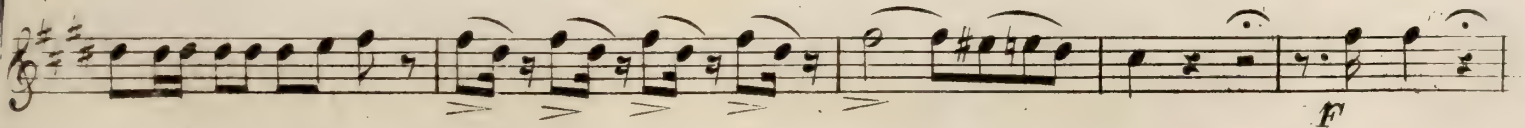
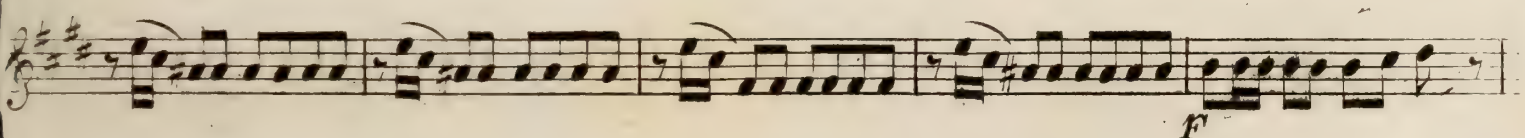
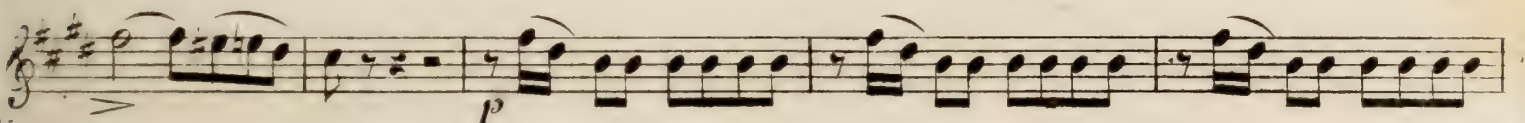
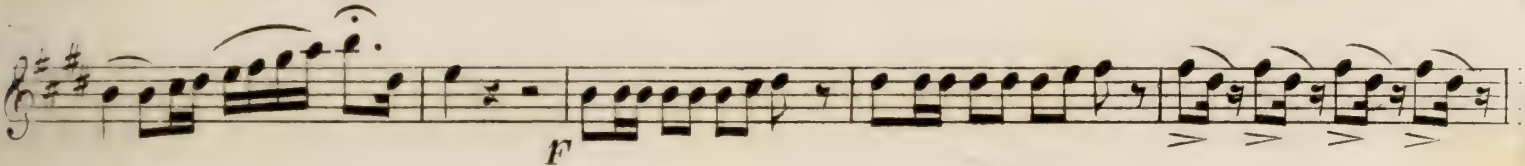
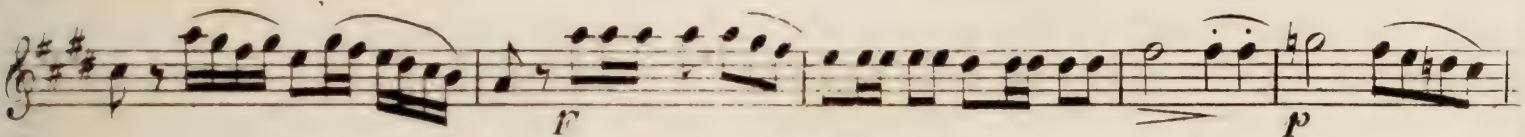
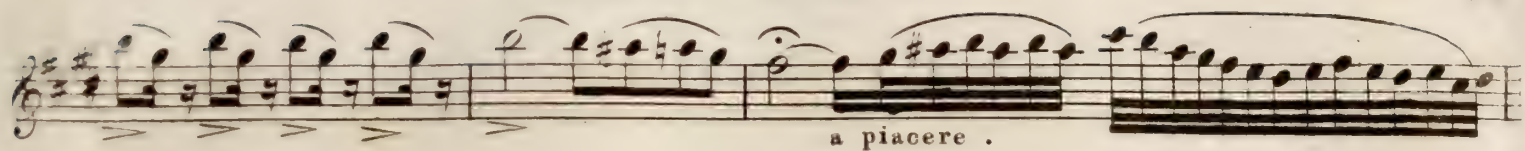
N.º 11.

Allegro.

Violino Primo musical score, measures 11-13. The music is in A major (two sharps) and 4/4 time. It continues with a similar fast, melodic style. Dynamics include *f* (forte). The piece concludes with a double bar line at the end of measure 13.

VIOLENO-PRIMO.

31



Violino Primo musical score, page 32. The score consists of ten staves of music in G major (one sharp). The music is written in a single system. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics include p (piano), f (forte), and crescendos (cres.). There are also trills (tr..) and accents (^) indicated. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The overall style is classical, likely from the 19th century.

VIOLINO PRIMO.

33

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves, arranged in five pairs. The music is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#) in the middle of the page. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, cres.). The music is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#) in the middle of the page.

N.º 12.

Allegro
giusto.

Violino Primo score for N.º 12, Allegro giusto. The score consists of 11 staves of music. It begins with a treble clef and a common time signature. The first staff has a forte (f) dynamic and includes a trill (tr) and a triplet (3). The second staff also has a forte (f) dynamic and a triplet (3). The third staff has a forte (f) dynamic and a first finger (1) marking. The fourth staff has a forte (f) dynamic and a triplet (3). The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic and a triplet (3). The eighth staff has a forte (f) dynamic and a triplet (3). The ninth staff has a forte (f) dynamic and a triplet (3). The tenth staff has a forte (f) dynamic and a triplet (3). The eleventh staff has a forte (f) dynamic and a triplet (3). The score ends with a double bar line.

Andante.

Violino Primo score for N.º 12, Andante. The score consists of 1 staff of music. It begins with a treble clef and a 4/4 time signature. The first staff has a forte (f) dynamic and includes a triplet (3) and a first finger (1) marking. The score ends with a double bar line.

VIOLINO PRIMO.

35

Measures 1-10 of the Violino Primo part. The music is characterized by dense, rapid passages of beamed sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *pp* (pianissimo).

Allegro.

Measures 11-20 of the Violino Primo part. This section begins with the tempo marking *Allegro.* and includes dynamic markings *p* (piano), *cres.* (crescendo), and *f* (forte). The notation includes various note values and rests.

Violino Primo musical score, measures 1-12. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at the beginning of the second staff and *cres.* (crescendo) followed by *f* (forte) in the fourth staff. The notation includes many beamed notes and slurs, indicating rapid passages and phrasing.

Nº 13. Finale II^{do}.Andante
maestoso.

Violino Primo musical score for "Finale II^{do}", measures 1-4. The score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Andante maestoso." The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at the beginning of the first staff, and *p* (piano) and *f* (forte) in the second staff. The notation includes many beamed notes and slurs, indicating rapid passages and phrasing.

dol

f *a piacere.*

dol

fp

cres.

f

a piacere.

cres.

f

a piacere.

2711.

Allegro. *f*

un poco lento. *dol*

tr

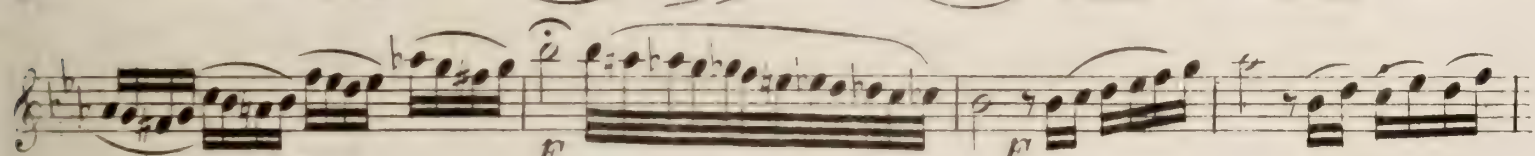
piu Allegro. *f*

f *p* *f* *p* *f*

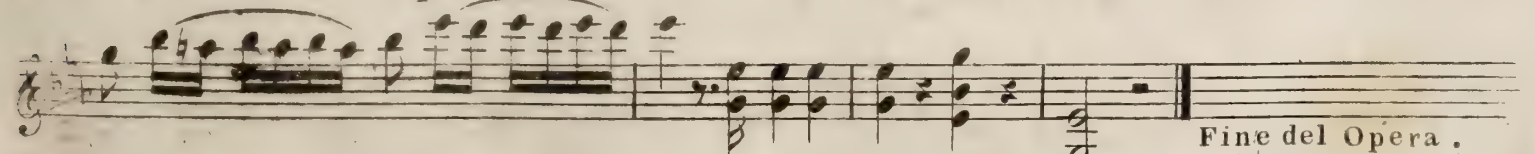
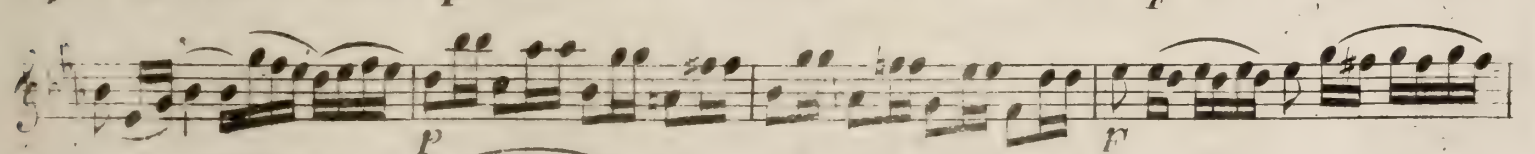
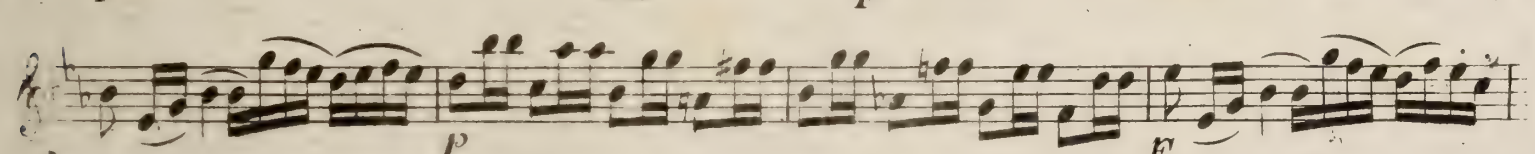
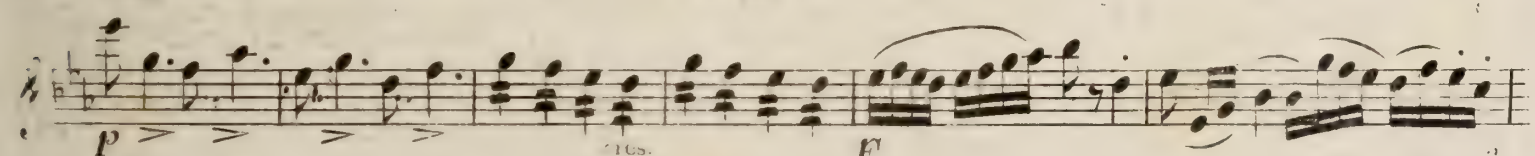
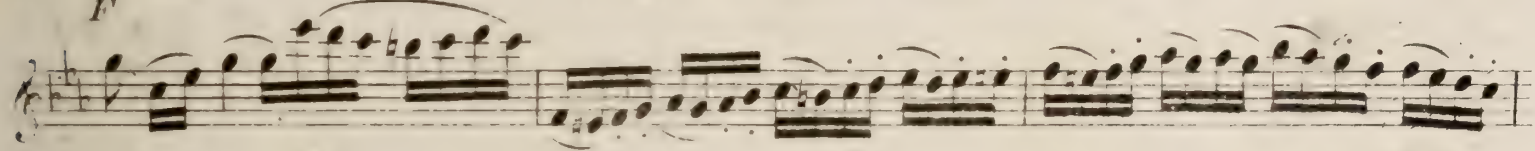
VIOLINO PRIMO .



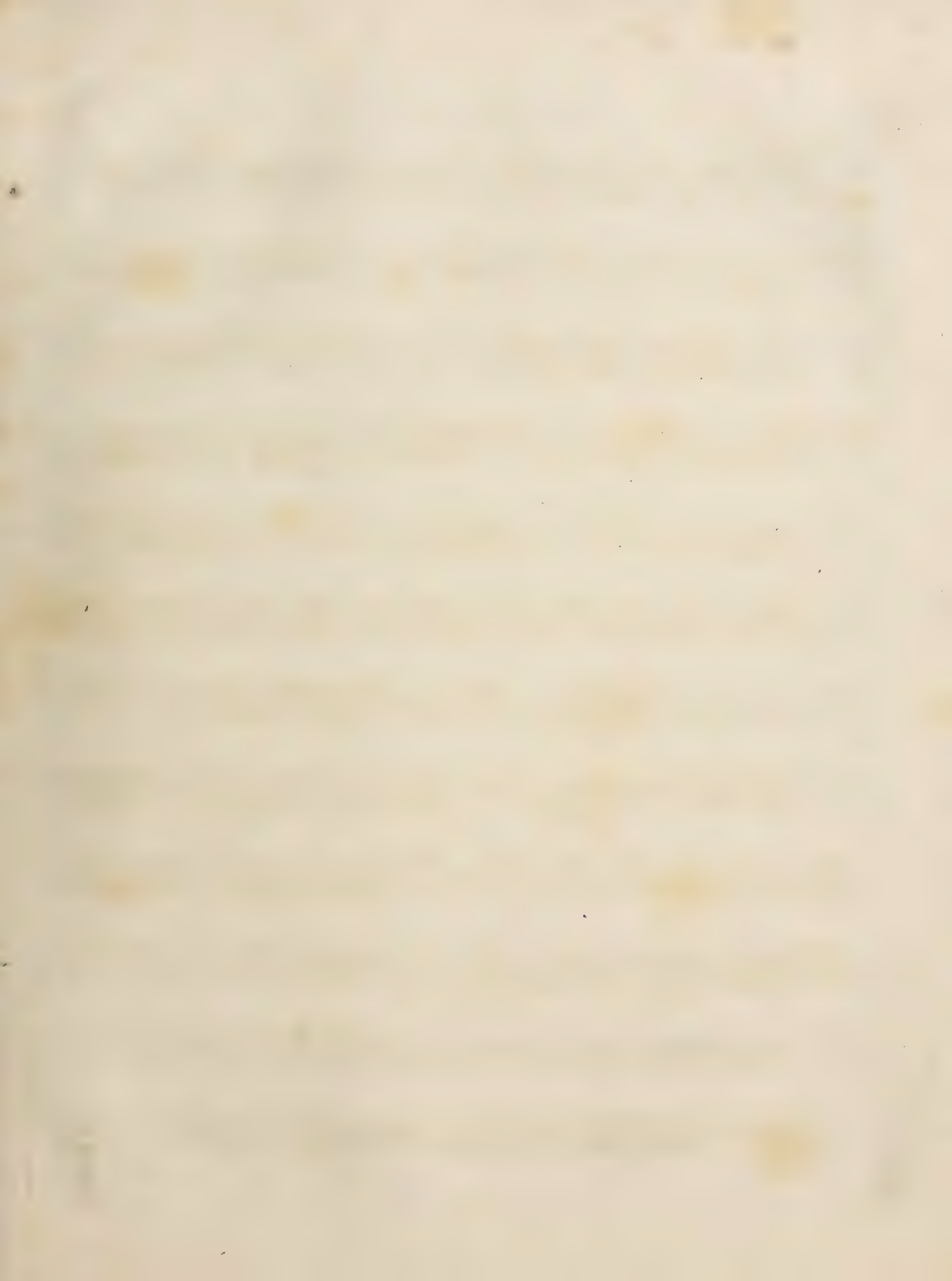
un poco lento.



piu Allegro.



Fine del Opera .



Nº 7.

Allegro
vigoroso.

This musical score is for the Violino Secondo part of a piece numbered 7. It is in the key of D major (two sharps) and common time (C). The tempo and mood are marked 'Allegro vigoroso'. The score consists of 11 staves of music. The first staff begins with a forte (f) dynamic and includes a first ending bracket. The second staff features piano (p) and forte (f) dynamics. The third staff starts with a forte (f) dynamic. The fourth staff begins with a piano (p) dynamic. The fifth staff continues with a piano (p) dynamic. The sixth staff features a piano (p) dynamic. The seventh staff includes a first ending bracket and a fourth ending bracket. The eighth staff features a piano (p) dynamic. The ninth staff includes a piano (p) dynamic and a crescendo (cres.) marking. The tenth staff begins with a piano (p) dynamic. The eleventh staff continues with a piano (p) dynamic. The score is written in a standard musical notation with various dynamics, articulation marks, and repeat signs.

VIOLINO SECONDO.

17

First system of musical notation for Violino Secondo, measures 1-4. The music is in G major (one sharp) and 4/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with chords. Dynamics include *p* (piano) and *pp* (pianissimo).

Andante.

Second system of musical notation for Violino Secondo, measures 5-8. The tempo is marked *Andante*. The music continues with a melodic line and a bass line. Dynamics include *p* (piano).

Third system of musical notation for Violino Secondo, measures 9-12. The music continues with a melodic line and a bass line. Dynamics include *f* (forte) and *p* (piano).

Fourth system of musical notation for Violino Secondo, measures 13-16. The music continues with a melodic line and a bass line. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo).

Fifth system of musical notation for Violino Secondo, measures 17-20. The music continues with a melodic line and a bass line. Dynamics include *f* (forte) and *pp* (pianissimo).

Sixth system of musical notation for Violino Secondo, measures 21-24. The music continues with a melodic line and a bass line. Dynamics include *f* (forte) and *pp* (pianissimo).

Seventh system of musical notation for Violino Secondo, measures 25-28. The music continues with a melodic line and a bass line. Dynamics include *f* (forte) and *pp* (pianissimo).

Allegro.

Eighth system of musical notation for Violino Secondo, measures 29-32. The tempo is marked *Allegro*. The music continues with a melodic line and a bass line. Dynamics include *p* (piano), *cres.* (crescendo), and *f* (forte).

Ninth system of musical notation for Violino Secondo, measures 33-36. The music continues with a melodic line and a bass line. Dynamics include *f* (forte).

Tenth system of musical notation for Violino Secondo, measures 37-40. The music continues with a melodic line and a bass line. Dynamics include *f* (forte).

pizz: *f* arco.

pizz:

f arco. *f* *fp* *fp* *fp* *p*

f *p* *f*

pizz:

arco. *fp*

fp *fp* *f*

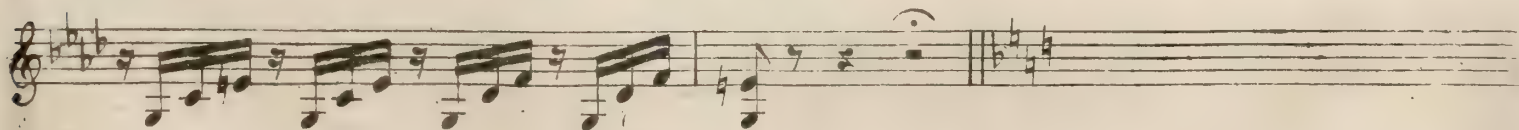
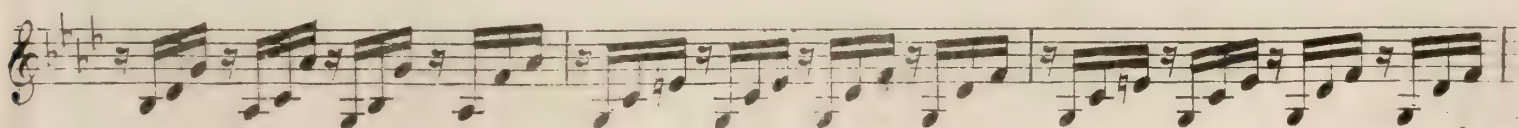
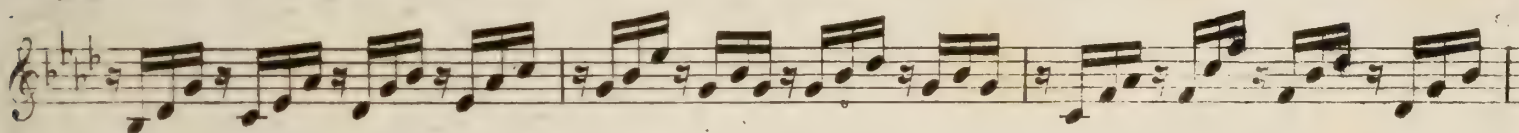
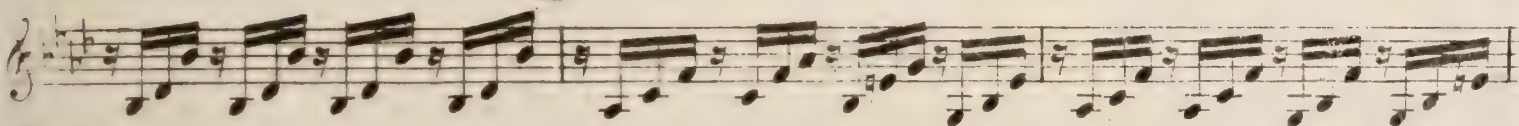
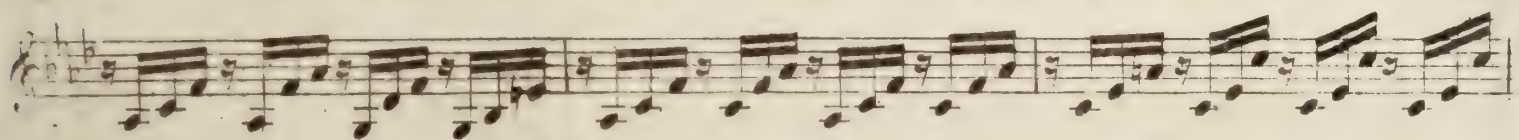
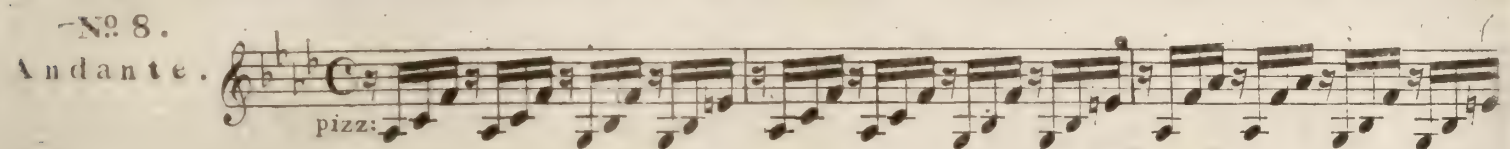
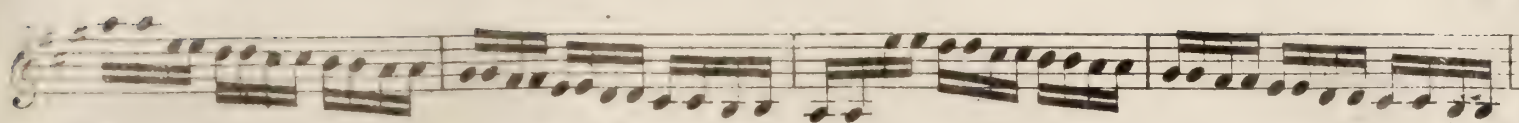
f

fp *p*

f

VIOLINO SECONDO .

49



Finale I^{mo}. VIOLINO SECONDO.

27

Nº 9.

Moderato

The musical score is written for Violino Secondo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The score consists of 11 staves. The first staff begins with a melody in the right hand, marked with a forte (f) dynamic. The second staff continues the melody, marked with a piano (p) dynamic. The third and fourth staves show a dense texture with many sixteenth notes. The fifth staff has a forte (f) dynamic. The sixth and seventh staves continue the melodic line. The eighth staff features a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (pp) dynamic. The eleventh staff concludes the piece with a final chord.

First system of music for Violino Secondo, measures 1-10. The key signature is one sharp (F#). The first five measures are marked with a forte *f* dynamic. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Allegro
agitato.

Second system of music for Violino Secondo, measures 11-20. The key signature changes to one flat (Bb). The tempo marking "Allegro agitato." is present. The first measure is marked *f*, followed by *p* in measures 12 and 14, and *f* in measure 16. A crescendo marking "cres." appears in measure 18. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO SECONDO .

23

Musical score for Violino Secondo, page 23. The score consists of ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). It contains a melodic line with various ornaments and dynamics including "cres." and "f". The second staff continues the melodic line. The third staff has a treble clef and a key signature of one flat, with dynamics "cres." and "f". The fourth staff has a bass clef and a key signature of one flat, with a dynamic "p". The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat, with a dynamic "f". The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat, with a dynamic "p". The tenth staff has a treble clef and a key signature of one flat, with a dynamic "f" and a fermata. The page number "23" is in the top right corner.

Andante.

Andante. Musical score for Violino Secondo, first system. The tempo is marked Andante. The key signature is one flat (B-flat). The time signature is 2/4. The score consists of nine staves. The first staff begins with a piano (p) dynamic. The second staff includes a crescendo (cres.) and a forte (f) dynamic. The third staff includes a dolcissimo (dol) marking. The fourth staff includes a second (2) marking. The fifth staff includes a forte (f) dynamic. The sixth staff includes a piano (p) dynamic. The seventh staff includes a crescendo (cres.) marking. The eighth staff includes a forte (f), piano (p), and pianissimo (pp) dynamic. The ninth staff includes a forte (f) dynamic.

Allegro.

Allegro. Musical score for Violino Secondo, second system. The tempo is marked Allegro. The key signature is one sharp (F-sharp). The time signature is common time (C). The score consists of four staves. The first staff includes a forte (f) dynamic. The second staff includes a piano (p) dynamic. The third staff includes a dolcissimo (dol) marking and a forte (f) dynamic. The fourth staff includes a forte (f) dynamic, a piano (p) dynamic, and a crescendo (cres.) marking.

23

Allegro
molto.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The handwriting is in dark ink on aged, slightly yellowed paper. The staff is a single five-line system. The music appears to be a single melodic line.

26

VIOLINO SECONDO.

p

cres.

f

p

cres.

f

ff

f

Fine del Atto primo.

VIOLINO SECONDO .

27

Nº 10.

Andante.

The musical score for Violino Secondo, No. 10, Andante, is written in 6/8 time. It consists of ten staves of music. The key signature has one flat (B-flat). The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *p* (piano), *f* (forte), *p* (piano).
- Staff 2: *fp* (fortissimo piano), *fp* (fortissimo piano).
- Staff 3: *f* (forte).
- Staff 4: *p* (piano).
- Staff 5: *cres.* (crescendo), *f* (forte).
- Staff 6: *p* (piano), *cres.* (crescendo), *p* (piano), *f* (forte).
- Staff 7: *p* (piano), *cres.* (crescendo), *p* (piano).
- Staff 8: *fp* (fortissimo piano).
- Staff 9: *fp* (fortissimo piano), *p* (piano), *f* (forte).
- Staff 10: *p* (piano), *f* (forte), *f* (forte).

VIOLINO SECONDO .

Andantino.

Andantino. *p* *cres.* *p* *cres.* *p* *cres.* *p* *cres.*

Allegro.

Allegro. *p* *p* *p* *p* *cres.*

VIOLINO SECONDO .

29

The musical score for Violino Secondo on page 29 consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'cres.' (crescendo), 'f' (forte), and 'p' (piano). The score concludes with a double bar line.

VIOLINO SECONDO.

Violino Secondo, measures 1-13. The score is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Crescendo markings (*cres.*) are present at measures 3, 5, 7, and 11.

Nº 11.

Allegro.

Violino Secondo, measures 14-23. The score is in G major (one sharp) and 2/4 time. It begins with a *f* (forte) dynamic. The piece includes a pizzicato section (*pizz.*) at measure 18 and an arco section (*arco.*) at measure 20. Dynamic markings include *f* (forte), *p* (piano), and *cres.* (crescendo). The score concludes with a *cres.* marking at the final measure.

VIOLINO SECONDO :

31

f
 p
 f
 f
 pizz.
 arco.
 f
 p
 cres.
 f
 p
 f
 p
 f
 p
 f
 p
 cres.
 3
 f

VIOLINO SECONDO.

Violino Secondo musical score, page 32. The score consists of 12 staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include "cres." (crescendo), "p" (piano), and "f" (forte). Performance instructions include "arco." (arco) and "pizz." (pizzicato). The score ends with a double bar line.

VIOLINO SECONDO.

Andante.

p *pp*

Allegro.

cres. *f* *p*

Musical score for Violino Secondo, page 37. The score consists of 12 staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first staff contains a series of chords. The second staff contains a series of chords, with a dynamic marking 'p' and an accent mark '>' below the staff. The third staff contains a series of chords, with a dynamic marking 'p' below the staff. The fourth staff contains a series of chords. The fifth staff contains a series of chords. The sixth staff contains a series of chords, with a dynamic marking 'cres.' below the staff. The seventh staff contains a series of chords, with a dynamic marking 'f' below the staff. The eighth staff contains a series of chords. The ninth staff contains a series of chords. The tenth staff contains a series of chords. The eleventh staff contains a series of chords. The twelfth staff contains a series of chords, with a dynamic marking 'f' below the staff. The score ends with a double bar line.

Nº 45. Finale II^{do}.

VIOLENO SECONDO.

Andante
maestoso.

First system: Treble clef, C major, 4/4 time. Dynamics: *p*, *p*, *f*, *p*, *f*, *p*.
 Second system: Treble clef, C major, 4/4 time. Dynamics: *p*, *p*, *f*, *p*.
 Third system: Treble clef, C major, 4/4 time. Dynamics: *f*, *pizz.*
 Fourth system: Treble clef, C major, 4/4 time. Dynamics: *fp*
 Fifth system: Treble clef, C major, 4/4 time. Dynamics: *arco.*, *cres.*
 Sixth system: Treble clef, C major, 4/4 time. Dynamics: *p*, *p*, *f*

Allegro.

First system: Treble clef, C major, 4/4 time. Dynamics: *f*
 Second system: Treble clef, C major, 4/4 time. Dynamics: *f*
 Third system: Treble clef, C major, 4/4 time. Dynamics: *un poco lento.*, *pizz.*
 Fourth system: Treble clef, C major, 4/4 time. Dynamics: *arco.*, *f*, *p*
 Fifth system: Treble clef, C major, 4/4 time. Dynamics: *pizz.*, *arco.*, *f*, *p*
 Sixth system: Treble clef, C major, 4/4 time. Dynamics: *f*, *p*

VIOLINO SECONDO .

37

più Allegro .

F *F* *p*

F *p*

p

p *un poco lento.*

arco. *pizz:*

pizz: *arco.* *F* *p*

più Allegro.

F *F* *p*

p *cres.*

F *F*

p *F*

F

F

F

Fine del Opera .

V I O L A .

No. 7.

Allegro
vigoroso.

[illegible]

VIOLA.

The first system of musical notation for the Viola part consists of five staves. The first staff contains a rapid, continuous sixteenth-note passage. The second staff continues this texture with some melodic fragments. The third staff shows a more melodic line with dynamic markings p and pp . The fourth staff continues the melodic line with a pp marking. The fifth staff concludes the system with a f marking and a final chord.

Andante.

The second system of musical notation, marked "Andante", consists of six staves. The tempo is slower, allowing for more prominent melodic lines. The first staff begins with a p marking. The second staff features a f marking and a second ending bracket. The third staff includes f , p , and pp markings. The fourth staff continues the melodic development. The fifth staff has a f marking. The sixth staff concludes the system with a pp marking and a final chord.

Allegro .

p

cres. *f*

pizz: *f* arco.

p *F* *F* *Fp*

Fp *Fp* *p* *F*

p *F*

Violin musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *fp* (fortissimo). Articulation marks like accents (>) are used throughout. Measures 1-2 start with a half note G4. Measures 3-4 have a half note G4. Measures 5-6 have a half note G4. Measures 7-8 have a half note G4. Measures 9-10 have a half note G4.

No 8.

Andante.

Violin musical score, measures 11-14. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *fp* (fortissimo). Articulation marks like accents (>) are used throughout. Measures 11-12 start with a half note G4. Measures 13-14 have a half note G4.

1

2

p

cres. *f* cres. *f*

p *pp*

Finale 1^{mo}.

VIOLA.

21

Nº 9.

Moderato.

The musical score is for the Viola part of the 'Finale 1^{mo}' (No. 9) in a 'Moderato' tempo. It is written in a key signature of one sharp (F#) and a 2/4 time signature. The score consists of 11 staves. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Moderato'. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include 'f' (forte), 'p' (piano), and 'pp' (pianissimo). The piece concludes with a double bar line and a key signature change to one flat (F).

Violin part of a musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns, often beamed in groups of three (trios). Dynamic markings include *f* (forte) at the beginning and *f* later in the passage. There are also accents and slurs over some notes.

Allegro
agitato.

Violin part of a musical score, measures 11-20. The tempo is marked *Allegro agitato*. The music continues with eighth-note patterns. Dynamic markings include *f* (forte), *p* (piano), and *cres.* (crescendo). There are also slurs and accents.

1

Solo.

cres. f

cres. f p

f

p

f

p

f

Andante.

Musical score for Viola, Andante section. The score consists of ten staves. The first staff begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The first staff has a dynamic marking 'p' (piano). The second staff has a dynamic marking 'cres.' (crescendo). The third staff has a dynamic marking 'f' (forte). The fourth staff has a dynamic marking 'p' (piano). The fifth staff has a dynamic marking 'f' (forte). The sixth staff has a dynamic marking 'p' (piano). The seventh staff has a dynamic marking 'f' (forte). The eighth staff has a dynamic marking 'cres.' (crescendo). The ninth staff has a dynamic marking 'f' (forte). The tenth staff has a dynamic marking 'pp' (pianissimo). The score ends with a double bar line.

Allegro.

Musical score for Viola, Allegro section. The score consists of three staves. The first staff begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The first staff has a dynamic marking 'f' (forte). The second staff has a dynamic marking 'p' (piano). The third staff has a dynamic marking 'f' (forte). The score ends with a double bar line.

Allegro molto.

p *f* *ff* *cres.*

VIOLA.

This musical score for Viola consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a *p* (piano) marking and includes a *CRUS.* (Crescendo) instruction. The dynamics fluctuate, with *f* (forte) and *fz* (forzando) markings appearing later. The score concludes with the text "Fine del Atto primo".

VIOLA.

Nº 40.

Andante.

p *p* *f* *fp* *fp* *f* *p* *cres.* *f* *cres.* *p* *cres.* *p* *fp* *fp* *f* *p* *f* *f*

V I O L A .

Andantino.

Violin part for the Andantino section, measures 1 through 16. The music is in 3/4 time with a key signature of one flat (B-flat). The first measure starts with a forte (f) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate between forte (f), piano (p), and crescendo (cres.). The section concludes with a double bar line at measure 16.

Allegro.

Violin part for the Allegro section, measures 1 through 3. The music is in common time (C). The first measure begins with a piano (p) dynamic. The tempo change is marked by a shift to a more active, rhythmic pattern. The section shown ends at measure 3.

p

cres. *f*

p

cres.

f *p*

dot

p

p *cres.*

f

Violin part of a musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a continuous eighth-note melody in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano), *dol* (dolce), and *cres.* (crescendo).

Nº 11.
Allegro.

Violin part of a musical score, measures 11-14. The music is in G major (one sharp) and 4/4 time. It features a continuous eighth-note melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte), *p* (piano), and *pizz.* (pizzicato).

arco.

f

p *cres.*

f

f

Solo.

dol:

f

a piacere.

pizz:

arco.

f

p *cres.* *f*

Solo. *p* *tr.* 1 2

f *cres.* *f* *p*

f *f* *p* *tr.* 1

V I O L A .

Violin musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The key signature has two sharps (F# and C#). The score includes the following markings and features:

- Staff 1:** Trills (tr) and accents (1, 2).
- Staff 2:** Crescendo (cres.) marking.
- Staff 3:** Fortissimo (f) dynamic marking.
- Staff 4:** Pizzicato (pizz:) marking.
- Staff 5:** Arco (arco.) marking.
- Staff 6:** Fortissimo (f) and piano (p) dynamic markings.
- Staff 7:** Crescendo (cres.), fortissimo (f), and piano (p) dynamic markings.
- Staff 8:** Fortissimo (f) dynamic marking.
- Staff 9:** Fortissimo (f) dynamic marking.
- Staff 10:** Fortissimo (f) dynamic marking.

V I O L A .

No. 12.

Allegro
giusto.

Allegro giusto.

The musical score is written on a single system with 12 staves. The notation is in a historical style, likely from the 18th or 19th century. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro giusto.' The dynamics range from *f* (forte) to *p* (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure is marked with a 'res.' (ritardando) and a final *f* (forte) dynamic.

VIOLA.

35

Andante.

Solo.

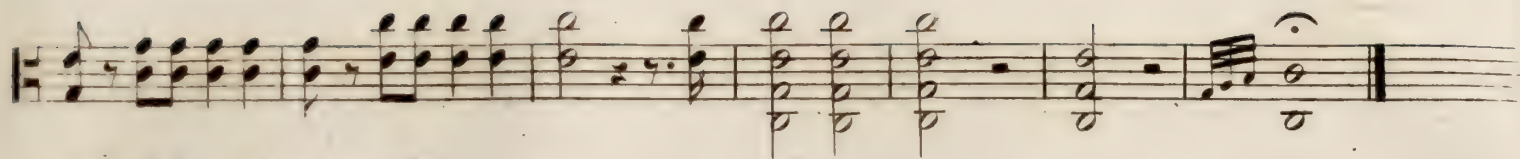
f *dol.*

cres. *p* *pp*

Allegro.

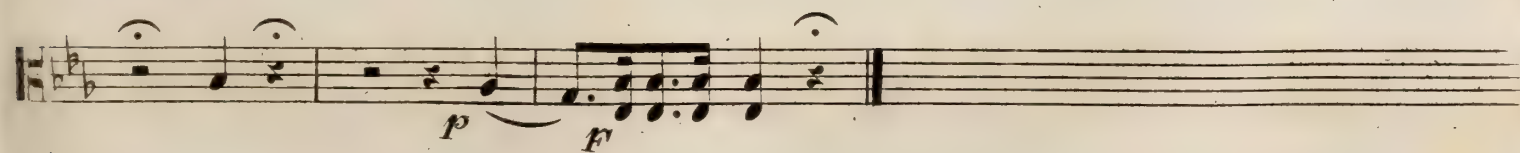
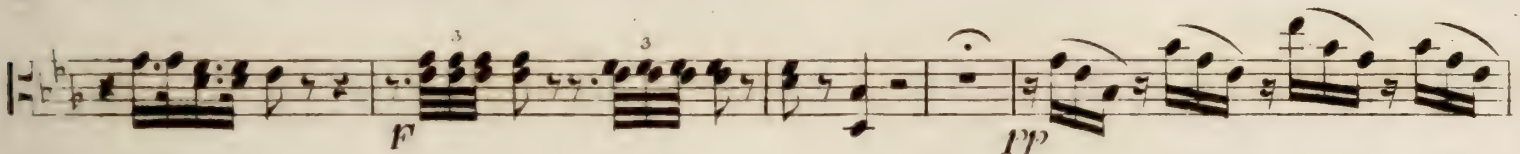
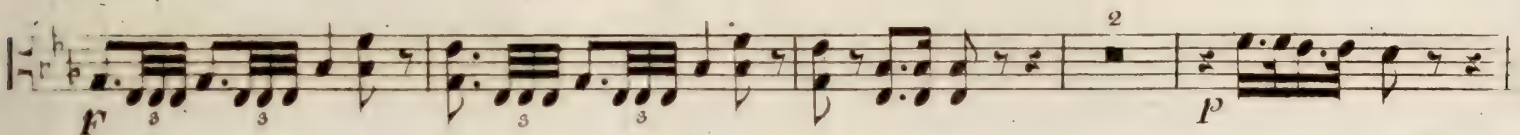
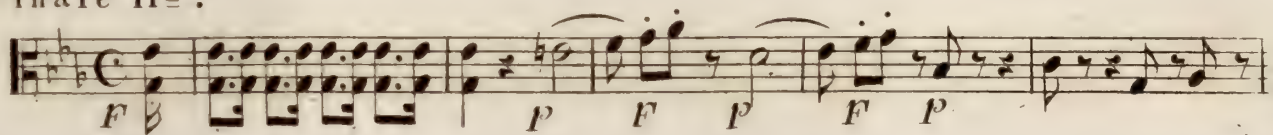
p *cres.* *f*

Musical score for Viola, page 86. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The first staff contains a melodic line with various ornaments and dynamics including *p*, *p>*, and *>*. The second staff continues the melodic line with more ornaments. The third staff features a series of sixteenth-note runs. The fourth staff continues the sixteenth-note runs. The fifth staff shows a change in the melodic line with some rests and dynamics like *p* and *p>*. The sixth staff continues the melodic line with some rests and dynamics like *p* and *p>*. The seventh staff features a series of sixteenth-note runs. The eighth staff continues the sixteenth-note runs. The ninth staff shows a change in the melodic line with some rests and dynamics like *p* and *p>*. The tenth staff continues the melodic line with some rests and dynamics like *p* and *p>*.

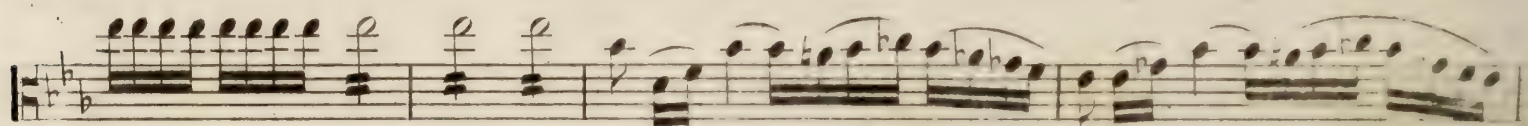
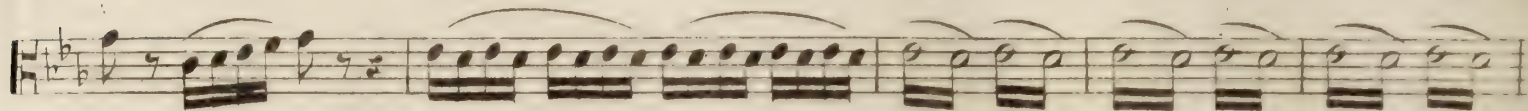
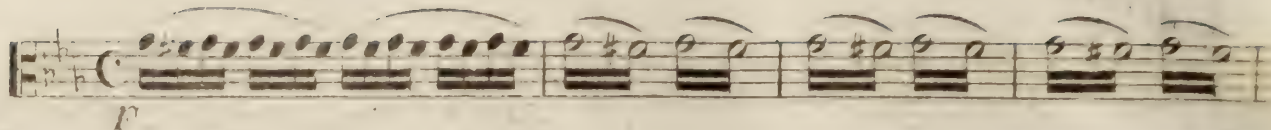


Nº 13. Finale II^{do}.

Andante
maestoso.



Allegro

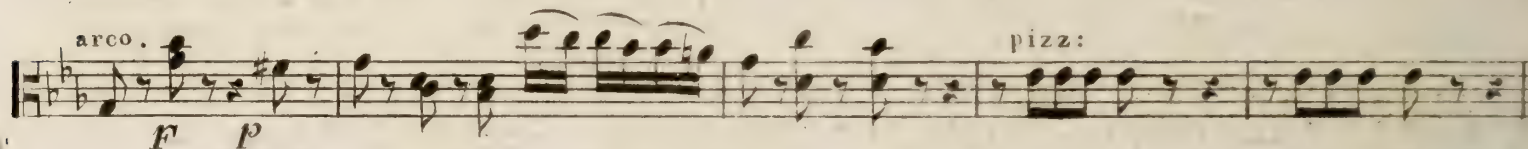


un poco lento.

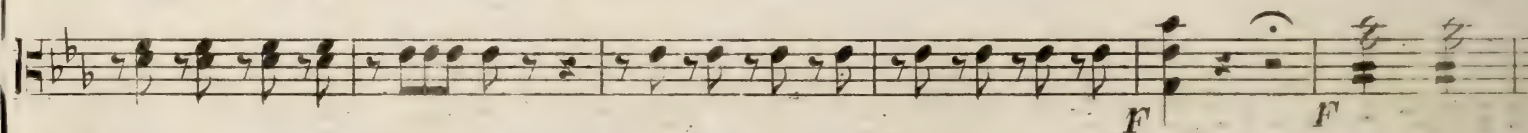
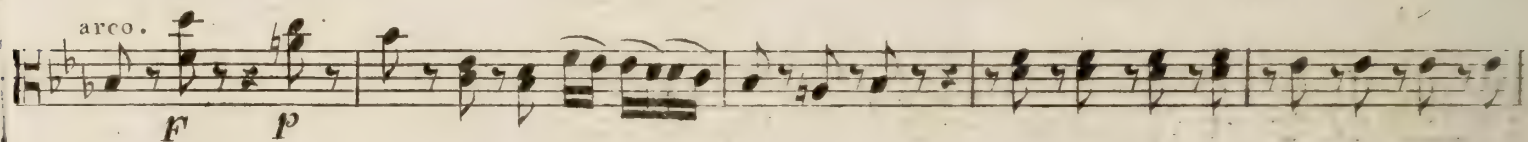


arco.

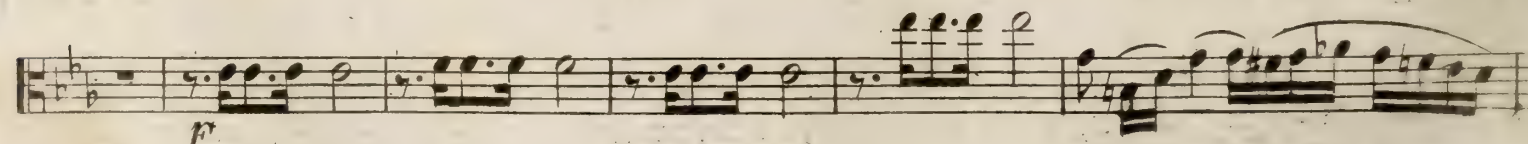
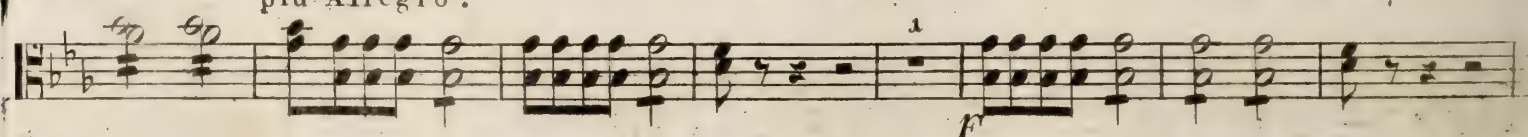
pizz:



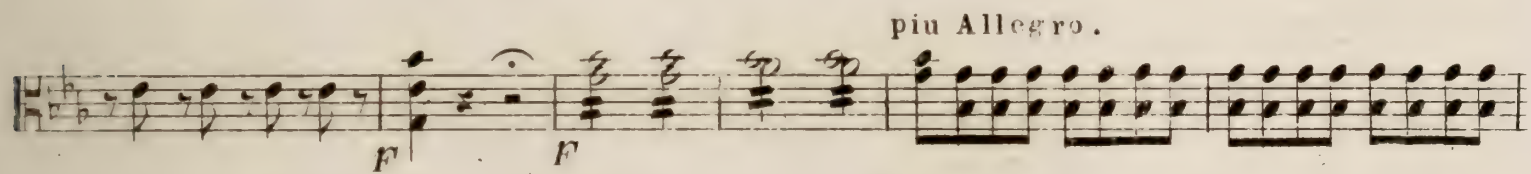
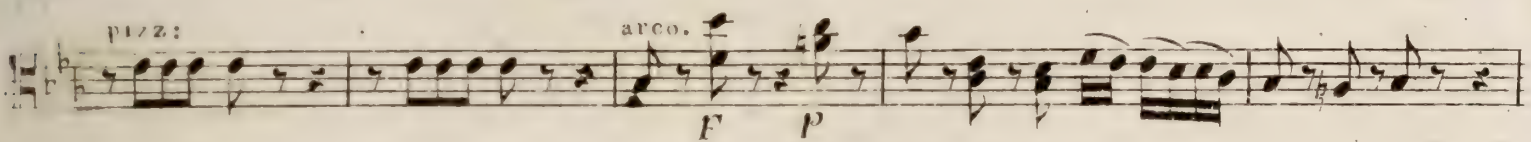
arco.



piu Allegro.



V I O L A .



Fine del Opera .

Nº 7.

Allegro
vigoroso .

Violoncello score for No. 7, Allegro vigoroso. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *cres.* (crescendo). The score is divided into measures by bar lines, with some measures containing multiple notes or rests. The overall tempo is marked as Allegro vigoroso.

VIOLONCELLO.

17

First system of music for Violoncello, measures 1-10. The music is in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *pp* (pianissimo) at measures 4 and 6, and *f* (forte) at measure 10.

Andante.

Second system of music for Violoncello, measures 11-15. The tempo is marked *Andante*. The music continues with eighth and sixteenth notes. A *pizz.* (pizzicato) marking is present at measure 11. The system ends with a double bar line.

Third system of music for Violoncello, measures 16-20. The music consists of continuous eighth-note patterns. Dynamic markings *f* (forte) and *p* (piano) alternate every measure, with slurs indicating the transitions.

Fourth system of music for Violoncello, measures 21-25. The eighth-note patterns continue. Dynamic markings *f* and *p* alternate every measure, with slurs indicating the transitions.

Fifth system of music for Violoncello, measures 26-30. The eighth-note patterns continue. A *pp* (pianissimo) marking is present at measure 26. The system ends with a double bar line.

Sixth system of music for Violoncello, measures 31-35. The eighth-note patterns continue. The system ends with a double bar line.

Seventh system of music for Violoncello, measures 36-40. The eighth-note patterns continue. A *cres.* (crescendo) marking is present at measure 38, leading to a *f* (forte) marking at measure 40. The system ends with a double bar line.

Eighth system of music for Violoncello, measures 41-45. The eighth-note patterns continue. A *p* (piano) marking is present at measure 43. The system ends with a double bar line.

Ninth system of music for Violoncello, measures 46-50. The eighth-note patterns continue. A *f* (forte) marking is present at measure 49. The system ends with a double bar line.

Tenth system of music for Violoncello, measures 51-55. The eighth-note patterns continue. Dynamic markings *p* (piano) and *pp* (pianissimo) are present at measures 51 and 53 respectively. The system ends with a double bar line.

VIOLONCELLO.

Allegro. *arco.*

p *cres.*

f

pizz:

f *arco.*

pizz:

f *arco.* *f* *fp* *fp* *fp*

p *f* *p*

f

VIOLONCELLO .

19

pizz.

arco.

f

f

fp

fp

fp

f

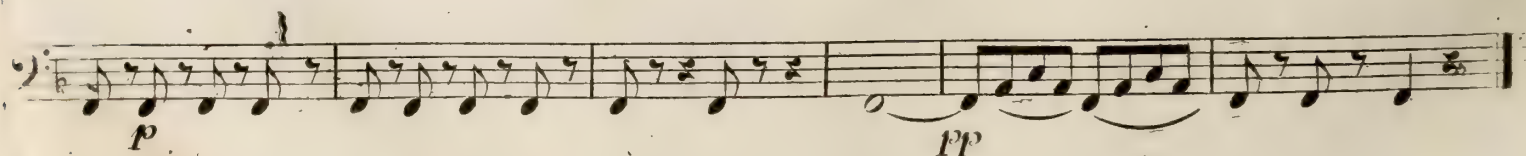
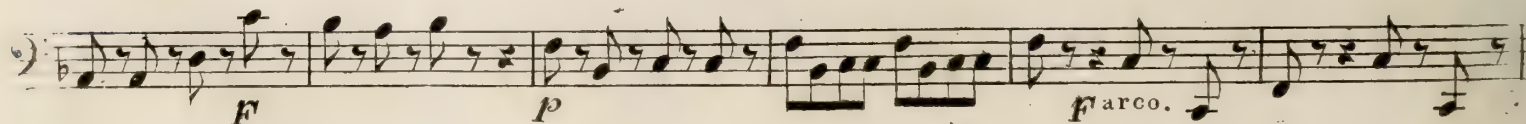
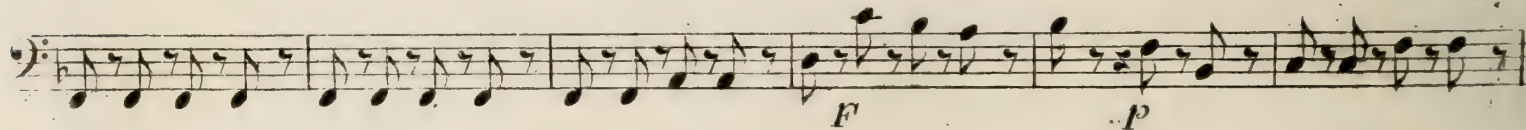
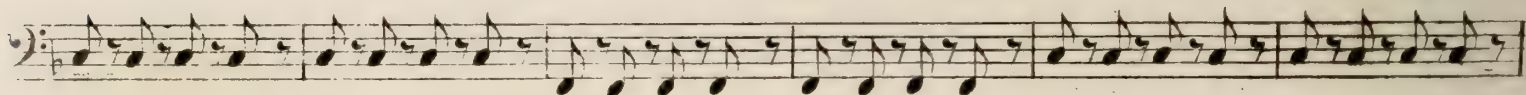
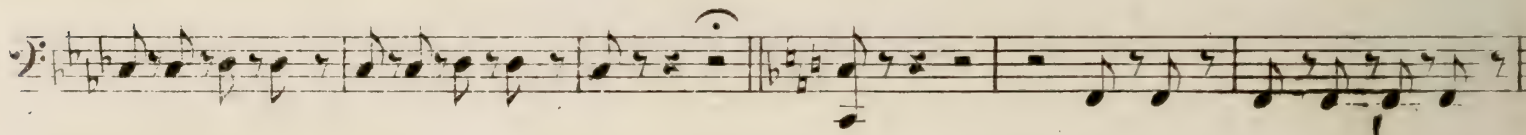
fp

p

f

Nº 8.

Andante.



Finale I^{mo}.

VOLONCELLO.

21

N^o 9.

Moderato

The musical score is written for a single instrument, Violoncello, in the key of B-flat major (one flat) and 2/4 time. The tempo is marked 'Moderato'. The score is divided into 12 staves. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff continues with a similar triplet pattern. The third staff features a series of eighth-note chords. The fourth staff has a forte (*f*) dynamic and a triplet. The fifth staff begins with a piano (*p*) dynamic and a triplet. The sixth staff continues with eighth-note chords. The seventh staff has a forte (*f*) dynamic and a triplet. The eighth staff begins with a piano (*p*) dynamic and a triplet. The ninth staff features a forte (*f*) dynamic and a triplet. The tenth staff has a piano (*p*) dynamic and a triplet. The eleventh staff begins with a piano (*p*) dynamic and a triplet. The twelfth staff features a forte (*f*) dynamic and a triplet. The piece concludes with a 'pizz.' (pizzicato) instruction and a final staff marked 'pp arco.'.

Violoncello musical score, first system (measures 1-10). The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note triplets and sixteenth-note patterns. The first measure is marked with a forte (*f*) dynamic. The system concludes with a double bar line.

Allegro
agitato.

Violoncello musical score, second system (measures 11-20). The tempo is marked "Allegro agitato." The music continues with eighth-note patterns and rests. Dynamics include *f*, *p*, *f*, and *p*. A crescendo (*cres.*) is indicated in measure 15. The system concludes with a double bar line.

VIOLONCELLO..

23

The musical score for Violoncello on page 23 consists of ten staves. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The dynamics used are *cres.* (crescendo), *p* (piano), *f* (forte), and *fz* (forzando). The score concludes with a double bar line on the tenth staff.

Andante

Violoncello score for the Andante section. The music is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Andante'. The score consists of ten staves of music. Dynamics include *p* (piano), *f* (forte), and *cres.* (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The first staff begins with a *p* dynamic. The second staff ends with a *cres.* marking. The third staff has a *f* dynamic followed by a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *cres.* marking followed by a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff ends with a *f* dynamic.

Allegro.

Violoncello score for the Allegro section. The music is written in bass clef with a key signature of one sharp (F-sharp) and a common time (C) signature. The tempo is marked 'Allegro.'. The score consists of three staves of music. Dynamics include *fz* (forzando), *f* (forte), and *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The first staff begins with a *fz* dynamic. The second staff has a *f* dynamic. The third staff has a *p* dynamic.

First system of musical notation for Violoncello, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values and dynamic markings.

Allegro molto.

Second system of musical notation for Violoncello, measures 9-16. The tempo marking "Allegro molto." is present. The notation includes various rhythmic values and dynamic markings.

Third system of musical notation for Violoncello, measures 17-24. The notation includes various rhythmic values and dynamic markings.

Fourth system of musical notation for Violoncello, measures 25-32. The notation includes various rhythmic values and dynamic markings.

Fifth system of musical notation for Violoncello, measures 33-40. The notation includes various rhythmic values and dynamic markings.

Sixth system of musical notation for Violoncello, measures 41-48. The notation includes various rhythmic values and dynamic markings.

Seventh system of musical notation for Violoncello, measures 49-56. The notation includes various rhythmic values and dynamic markings.

Eighth system of musical notation for Violoncello, measures 57-64. The notation includes various rhythmic values and dynamic markings.

Ninth system of musical notation for Violoncello, measures 65-72. The notation includes various rhythmic values and dynamic markings.

Tenth system of musical notation for Violoncello, measures 73-80. The notation includes various rhythmic values and dynamic markings.

VIOLONCELLO.

A musical score for Violoncello, page 26. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *cres.* (crescendo), and *pp* (pianissimo). The score concludes with a double bar line and the text "Fine del Atto primo." in the bottom right corner.

VOLONCELLO.

27

Nº 10.

Andante.

p *p* *f*
fp *fp* *f*
f
p
f
f
f
p *f*
fp *fp*
p *f* *p*
f

Andantino.

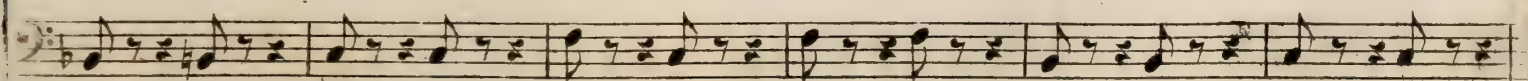
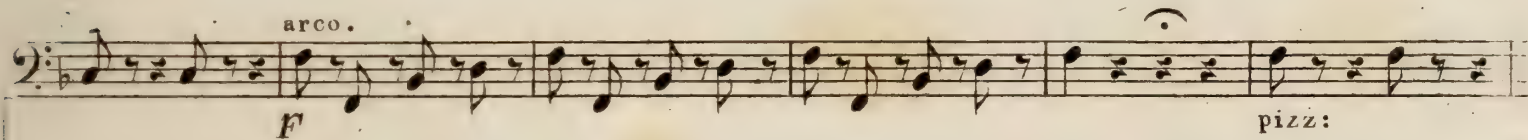
Musical score for Violoncello, Andantino section. The score consists of eight staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a forte (f) dynamic, followed by a piano (p) dynamic. The second staff continues with a forte (f) dynamic. The third staff includes a piano (p) dynamic and a crescendo (cres.) marking. The fourth staff continues with a piano (p) dynamic. The fifth staff includes a crescendo (cres.) marking and a forte (f) dynamic. The sixth staff continues with a piano (p) dynamic. The seventh staff includes a crescendo (cres.) marking and a forte (f) dynamic. The eighth staff concludes with a piano (p) dynamic and a double bar line.

Allegro

Musical score for Violoncello, Allegro section. The score consists of four staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time (C) signature. It starts with a piano (p) dynamic. The second staff continues with a forte (f) dynamic. The third staff includes a piano (p) dynamic and a crescendo (cres.) marking. The fourth staff concludes with a piano (p) dynamic and a double bar line.

VIOLONCELLO .

29



VICINCELLO.

Violoncello score, measures 1-10. The music is in bass clef with a key signature of one flat (B-flat). The first staff begins with a *p* *arco.* marking and features a series of sixteenth-note runs. The second staff continues with similar runs, marked *p*. The third staff has a *f* marking at the beginning, followed by *p*, and then *f* again. The fourth staff is marked *f*. The fifth staff concludes the sequence with a final note and a bar line.

Nº 11.

Allegro.

Violoncello score, measures 11-20. The music is in bass clef with a key signature of two sharps (D major). The first staff is marked *f* and *p*. The second staff is marked *f*. The third staff has a *f* marking and a *pizz:* (pizzicato) instruction. The fourth staff is marked *f*. The fifth staff has an *arco.* marking and a *f* marking, followed by a *p* marking. The sixth staff is marked *cres.*, *f*, *fp*, *fp*, *fp*, and *fp*. The seventh staff is marked *fp*, *fp*, *f*, and *f*.

VIOLONCELLO .

31

Violoncello musical score for page 31. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a fermata, followed by eighth notes. Dynamics: *pizz:* (pizzicato).
- Staff 2:** Starts with a fermata, followed by eighth notes. Dynamics: *arco.* (arco), *F* (forte), *pizz:* (pizzicato).
- Staff 3:** Eighth notes. Dynamics: *F* (forte).
- Staff 4:** Eighth notes. Dynamics: *F* (forte), *arco.* (arco).
- Staff 5:** Eighth notes. Dynamics: *p* (piano), *cres.* (crescendo), *F* (forte).
- Staff 6:** Eighth notes. Dynamics: *FP* (fortissimo piano), *FP* (fortissimo piano), *p* (piano).
- Staff 7:** Eighth notes. Dynamics: *F* (forte).
- Staff 8:** Eighth notes. Dynamics: *F* (forte), *p* (piano).
- Staff 9:** Eighth notes. Dynamics: *F* (forte), *p* (piano), *cres.* (crescendo).
- Staff 10:** Eighth notes. Dynamics: *F* (forte), *p* (piano).

f

p

cres. *f*

pizz.

arco. *f* *p*

cres. *f* *p*

f

VOLONCELLO .

33

Nº 12.

Allegro
giusto.

p *p* *f* *p* *f* *p* *f* *f* *Solo.* *del:* *cres.* *f*

VIOLONCELLO.

Andante.

f *pizz.* *arco.* *pizz.* *arco* *cres.* *p* *pp*

Allegro.

p *cres.* *f* *p* *f* *p*

Musical score for Violoncello, page 35. The score consists of 13 staves of music in bass clef. The key signature has one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). A *cres.* (crescendo) marking is present. The piece concludes with a double bar line and a final chord.

N^o. 43. Finale II^{do}.

Andante
maestoso.

Andante
maestoso.

The image shows a handwritten musical score for a double bass, consisting of eight staves. The tempo and mood are indicated as 'Andante maestoso.' The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with a crescendo marking 'cres.' and a 'pizz.' (pizzicato) instruction. The score is written in a cursive, handwritten style typical of 19th-century musical manuscripts.

f *f* *f* *p*

f *p*

f pizz:

fp

arco.

cres. *f*

p *f*

Allegro.

Allegro.

f

p

arco.

f *p*

un poco lento.

4

pizz:

arco.

f *p*

pizz:

